

SYMPHONIE

pour Orgue

• • • • •

AUGUSTIN BARIÉ

Op. 5

## I..Prélude

Indication des jeux	{	RÉCIT	Fonds 8 et Hautbois
		POSITIF	Fonds 8 (Anches préparées)
		G <sup>d</sup> ORGUE	Fonds 8
		PEDALE	Fonds 16 et 8

*Prepare* { *SWELL* Foundation Stop. 8 and Oboe  
*CHOIR* Foundation 8 Reeds prepared  
*GREAT* Foundation 8  
*PEDAL* Foundation 16 and 8

**Largo** (♩ = 56)

MANUALE

*PEDALE*

Tirasse Récit  
Swell to Ped.

*p*

BEC. et POS. accouplés  
SW. to CH.

cre - - - - - scen - - -

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody starts with a whole note "do" in the bass clef. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand. The second system continues the vocal melody and piano accompaniment. The vocal melody includes a triplet of eighth notes. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand. The score ends with a double bar line.



RÉC. et POS.  
SW. to CH.

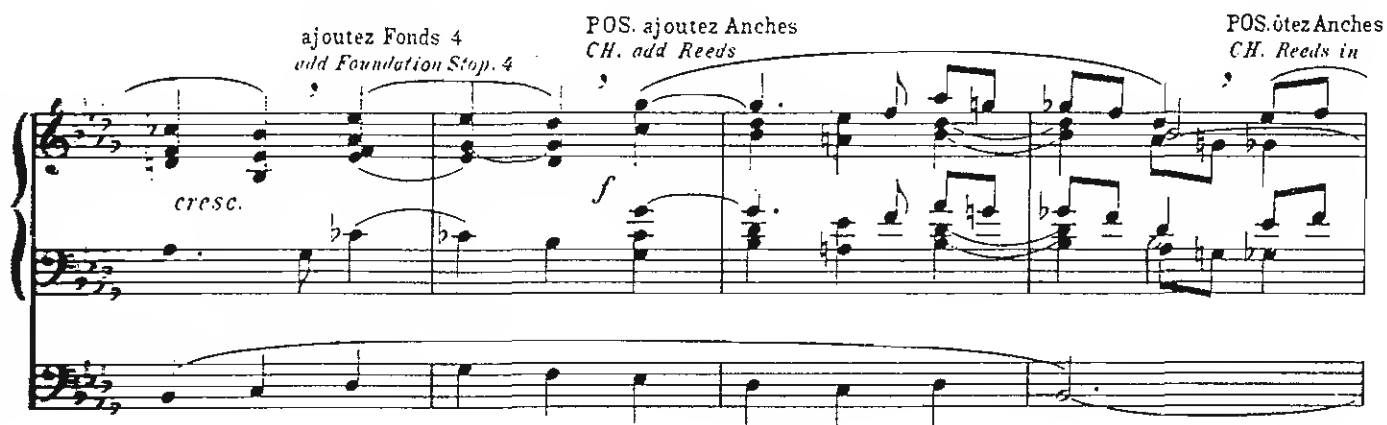


RÉC. aj. Fonds 16  
et Anches.  
SW. add Found. St. 16  
and Reeds.

G<sup>d</sup>O. (Claviers accouplés)  
GREAT (All Keyboards coupled)

G<sup>d</sup>O. GREAT

Tirasse G<sup>d</sup>O.  
Great to Ped.



ajoutez Fonds 4  
add Foundation Stop. 4

POS. ajoutez Anches  
CH. add Reeds

POS. ôtez Anches  
CH. Reeds in

cresc.

*f*



RÉC. ôtez Anches - SW. Reeds in

POS. et RÉC.  
CH. to SW. *dim.*

*pp*

Riten.

POS. et RÉC. avec la Ped.  
CH. & SW. to Ped.

## II.. Fugue

Indication des jeux {  
 RÉCIT Flûte 8,4 (Hautb. et Tromp. préparés)  
 POSITIF Fonds 8 (Anches préparées)  
 G<sup>d</sup>ORGUE Fonds 8 (Anches préparées)  
 PEDALE Fonds 16,8 (Anches préparées)

Prepare {  
 SWELL Flute 8,4 (Oboe and Corneopean prepared)  
 CHOIR Foundation Stops 8 (Reeds prepared)  
 GREAT Foundation Stops 8 (Reeds prepared)  
 PEDAL Foundation Stops 16,8

Moderato (♩ = 112)

MANUALE {  
 G<sup>d</sup>O. et POS. accouplés - GREAT with CH. coupled

PEDALE {  
 Tirasse G<sup>d</sup>O.  
 Great to Ped.



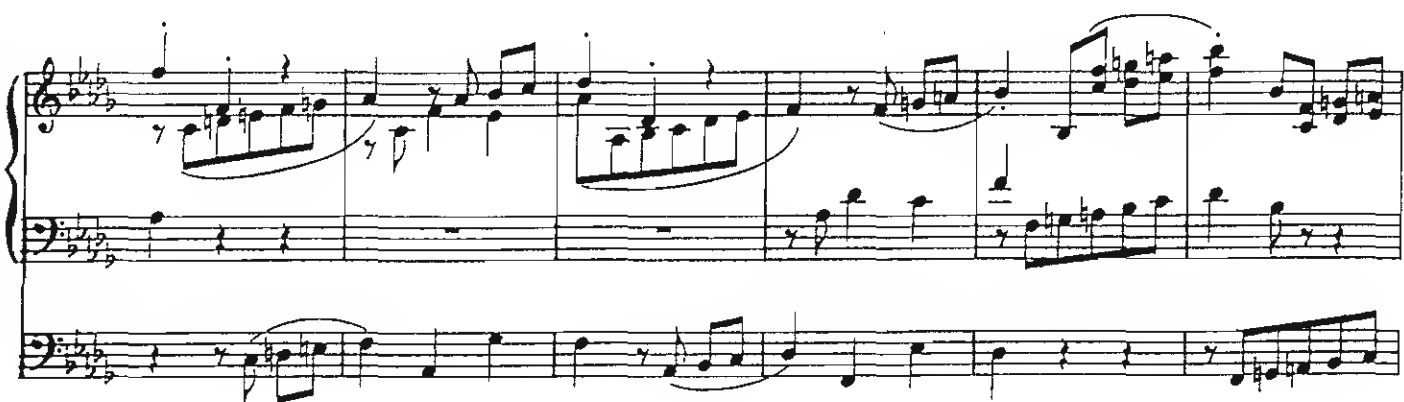
G<sup>d</sup>O. et POS.  
GREAT to CH.

*mf*

7

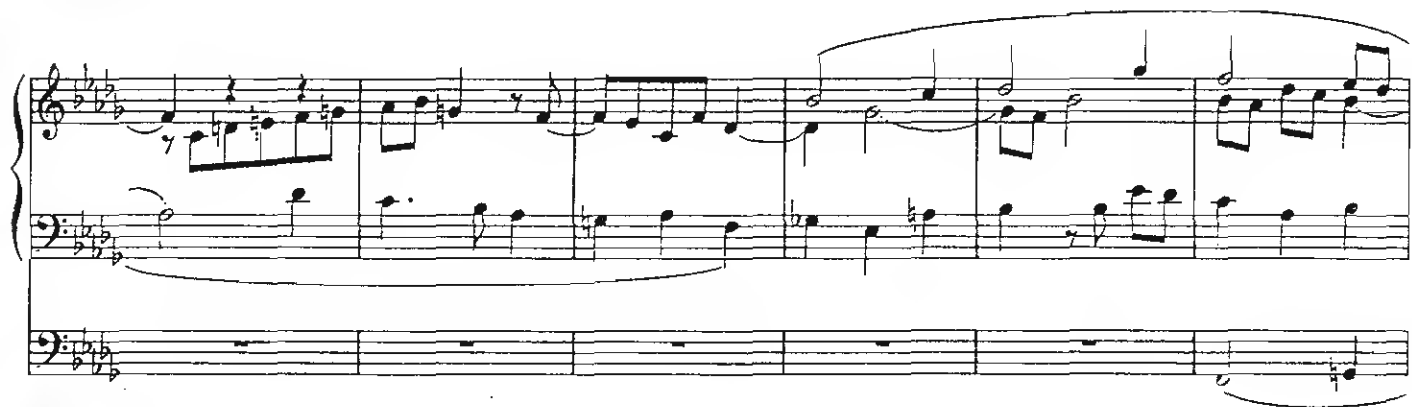
accouplez le Récit  
*Swell coupled*

Tirasse G<sup>d</sup>O.  
Great to Ped.



Allarg.

a Tempo

RÉC. ajoutez Anches  
SW. add ReedsBourdon 16 Plein-Jeu  
Stop Diap. 16POS. ajoutez Anches  
CH. add Reeds

G<sup>d</sup>O. ajoutez Anches  
GREAT add Reeds



First system of musical notation, featuring a grand staff with three staves. The music is in a key with two flats and a 3/4 time signature. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The first staff contains a series of chords and single notes, with a *fff* dynamic marking. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The system concludes with a fermata over the final notes.

*fff*

Ped. ajoutez Anches  
Ped. add Reeds



Second system of musical notation, continuing the piece. It features the same grand staff and key signature. The first staff continues with chords and single notes. The second staff continues with a melodic line. The third staff continues with a bass line. The system concludes with a fermata over the final notes.



Third system of musical notation, continuing the piece. It features the same grand staff and key signature. The first staff continues with chords and single notes. The second staff continues with a melodic line. The third staff continues with a bass line. The system concludes with a fermata over the final notes.



Fourth system of musical notation, concluding the piece. It features the same grand staff and key signature. The first staff continues with chords and single notes. The second staff continues with a melodic line. The third staff continues with a bass line. The system concludes with a fermata over the final notes.

Rall.



## III.-Adagio

Indication des jeux {  
 RÉCIT Voix céleste Gambe 8 Bourdon 8  
 POSITIF Diapason 8  
 G<sup>d</sup>ORGUE Gambe 8 Bourdon 8  
 PEDALE Bourdon 16

Prepare {  
 SWELL Vox angelica Gambe 8 Stop. Diap. 8  
 CHOIR Diapason 8  
 GREAT Gambe 8 Stop. Diap. 8  
 PEDAL Stop. Diap. 16

Adagio (♩ = 66)

MANUALE

PEDALE

Tirasse Récit  
Swell to Ped.

RÉC.  
SW.

G<sup>d</sup>O. et RÉC. - GREAT to SW.

Tirasse G<sup>d</sup>O. et Récit  
Great and Swell to Ped.

RÉC.  
SW.

POS.  
CH.

ôtez Bourdon 16  
Stop. Diap. 16 in

RÉC.  
SW.

cre -

## Poco animato

scen - do

*f*

G<sup>d</sup>O. (Claviers accouplés)  
GREAT (All Keyboards coupled)

3

Ped. Tirasses G<sup>d</sup>O. POS. RÉC. Bourdon 16  
GREAT, CH. and SW. to Ped. Stop. Diap. 16

## Rit.

POS. et RÉC.  
CH. to SW.

dim.

3

ôtez Tirasses G<sup>d</sup>O. et POS.  
SW. only to Ped.

RÉC.  
SW.

RÉC.  
SW.

3

Ped. ajoutez Flûte 8  
Ped. add Flute 8

3

ajoutez Bourdon 16  
add Stop. Diap. 16

G<sup>d</sup>O. et RÉC.  
GREAT to SW.

cre - - - - - scen - - - - - do

Ped. Tirasce G<sup>d</sup>O.  
Great to l'ed.

*f*

*dim.*

*p* RÉC.  
SW.

Ped. ôtez Flûte 8. Tirasce Récit  
Ped. Flute 8 in, Swell to Ped.

*p*

RÉC. Flûte 4 Tremblant  
POS. Flûte 4 Bourdon 16  
G<sup>d</sup>O. Flûte 4  
PED. Flûte 4

RÉC.  
SW.

*mf* SW. Flute 4 Tremulant  
CH. Flute 4 Stop. Diap. 16  
GREAT Flute 4  
PED. Flute 4

POS.  
CH.

*p*

Tirasce G<sup>d</sup>O. Positif et Récit  
Great, Choir, Swell to Ped.

RÉC. ôtez Tremblant  
SW. Tremulant in

POS. C.H.

RÉC. SW.

Tirasse Positif  
Choir to Ped.

RÉC. Voix humaine Tremblant (ou Hautbois) ôtez Flûte 4  
SW. Vox humana, Tremulant (or Oboe) Flute 4 in

Ped. ôtez Flûte 4  
Ped. Flute 4 in

RÉC. Gambe Voix céleste - SW. Gamba Vox angelica  
 POS. Diapason 8 - CH. Diapason 8  
 G<sup>d</sup>O. Gambe 8 Bourdon 8 - GREAT Gamba 8 Stop Diap 8  
 ôtez Tremblant - Tremulant in

Rit.

a Tempo

REC.  
SW.  
p  
mf POS.  
CH.  
Tirasse Récit  
Swell to Ped.

REC.  
SW.

Poco animato

cresc.  
G<sup>d</sup>O. et REC.  
GREAT to SW.

Ped. ajoutez Bourdon 16, Tirasse G<sup>d</sup>O. et Récit  
 Ped. add Stop. Diap. 18, Great and Swell to Ped.

Rit.

POS. et RÉC.  
CH. to SW.

dim.

ôtez Tirasse Positif.  
Choir to Ped. offTirasse Récit  
Swell to Ped.RÉC.  
SW.

Rit. molto

RÉC.  
SW.RÉC. et POS.  
SW. to CH.

m. g.

1 2

45

m. g.

3 2

m. d.

RÉC.  
SW.

m. g.

POS. et RÉC.  
CH. to SW.

G<sup>1</sup>O. (Tous les Claviers accouplés)  
 GREAT (All Keyboards coupled)

cre - y - sen - do - *f* G<sup>1</sup>O. GREAT

Tirasses Positif et Récit  
 Swell and Choir to Ped.

RÉG. SW. *dim.*

sans Tirasse  
 Swell to Ped. off

Tirasse Récit  
 Swell to Ped.

sans Tirasse  
 Swell to Ped. off

Tirasse Récit  
 Swell to Ped.

Rall. e dim. *dim.*

sans Tirasse  
 Swell to Ped. off

Tirasse Récit  
 Swell to Ped.

# IV. Intermezzo

17

Indication des jeux { R CIT. Octavin Bourdon 8  
POSITIF. Fl tes 8, 4  
G ORGUE. Fonds de 8 et 4  
PEDALE. Bourdon de 16 et Fl te de 4

Prepare { SWELL. Octavin Stop, Diap. 8.  
CHOIR. Fl te 8, 4.  
GREAT. Foundation Stops 8 and 4.  
PEDAL. Stop, Diap. 16 and Fl te 4.

Allegretto, quasi allegro (♩ = 96)

MANCALE

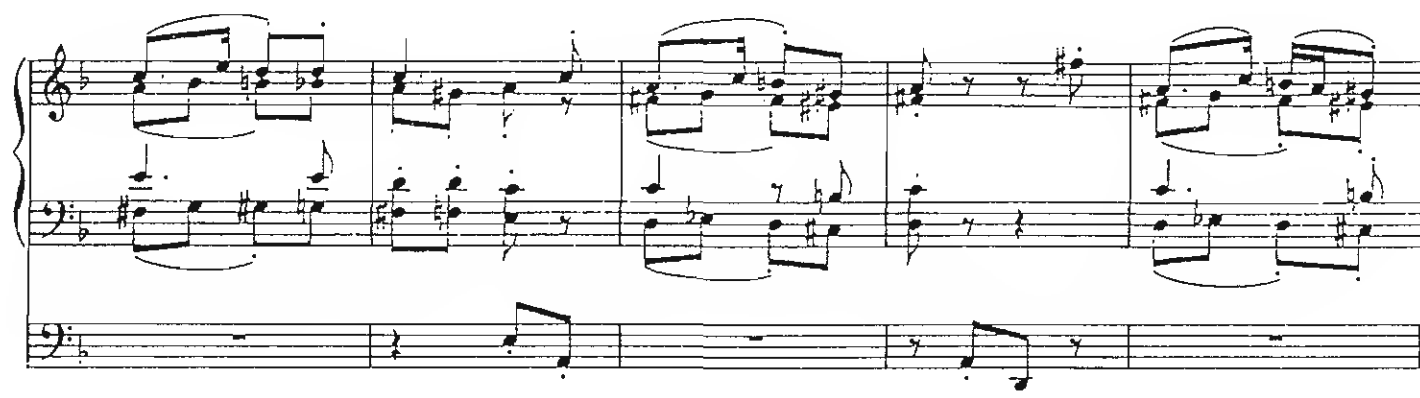
POS. *leggeramente*  
CH.

*p*

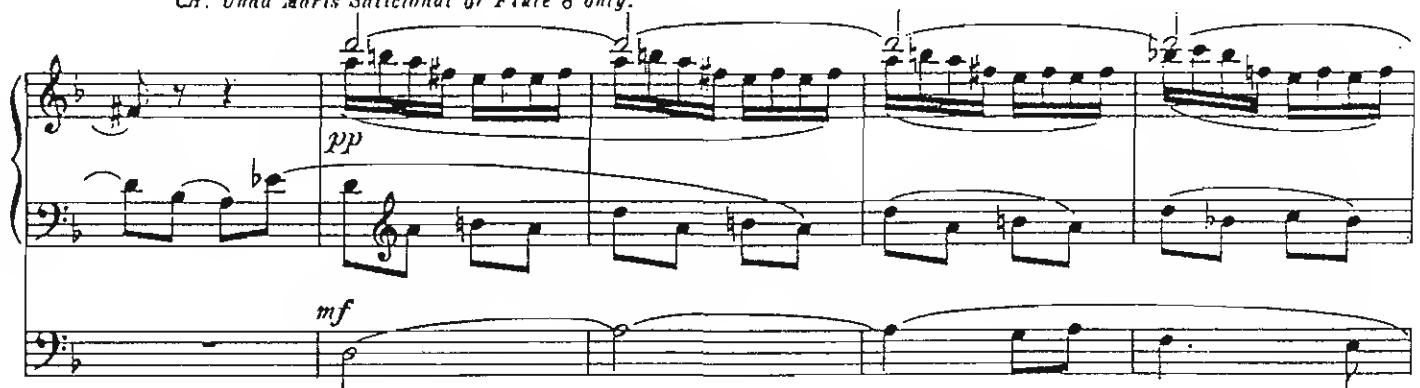
Tirasse R cit  
Swell to Ped.

PEDALE





POS. Unda Maris Salicional ou Flûte 8 seule  
CH. Unda Maris Salicional or Flute 8 only.



First system of musical notation. It consists of three staves. The top staff has a melodic line with many beamed sixteenth notes. The middle staff has a similar melodic line. The bottom staff has a bass line with fewer notes. There is a 'stacc.' marking above the top staff and a 'RÉC. SW.' marking above the middle staff.

POS. Flûtes 8 et 4 sans Gambes  
 CH. Flute 8 and 4 without Gamba

Second system of musical notation. It consists of three staves. The top staff has a melodic line with many beamed sixteenth notes. The middle staff has a similar melodic line. The bottom staff has a bass line with fewer notes. There is a 'POS. CH.' marking above the middle staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with many beamed sixteenth notes. The middle staff has a similar melodic line. The bottom staff has a bass line with fewer notes.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with many beamed sixteenth notes. The middle staff has a similar melodic line. The bottom staff has a bass line with fewer notes. There are two boxed sections labeled '1a' and '2a' above the top staff. To the right of the system, there is a legend:

POS. Salicional  
 Unda Maris  
 CH. Salicional  
 Unda Maris

Più lento (♩ = 84)

RÉC.  
SW.

*stacc.*

POS.  
CH.

*legato*

G<sup>d</sup>O. et RÉC.  
GR. to SW.

Tirasse G<sup>d</sup>Orgue  
Great to Ped.

*stacc.*

RÉC.  
SW.

ôtez Tirasse G<sup>d</sup>Orgue  
Swell only to Ped.

RÉC.  
SW.

POS.  
CH.

G<sup>d</sup>O. et RÉC.  
GR. to SW.

Tirasse G<sup>d</sup>Orgue  
Great to Ped.

RÉG.  
SW.  
stacc.

sans Tirasse  
Ped. uncoupled

RÉG.  
SW.  
POS.  
CH.

Péd. ajoutez Flûtes 8 et 4  
Ped. add Flute 8 and 4

G<sup>d</sup>O.  
CH.  
RÉG.  
SW.

Agitato

cre - - - - - sen - - - - - do

Tirasse G<sup>d</sup>Orgue  
Great to Ped.

RÉG. ajoutez Bourdon 16  
SW. add Stop. Diap. 16

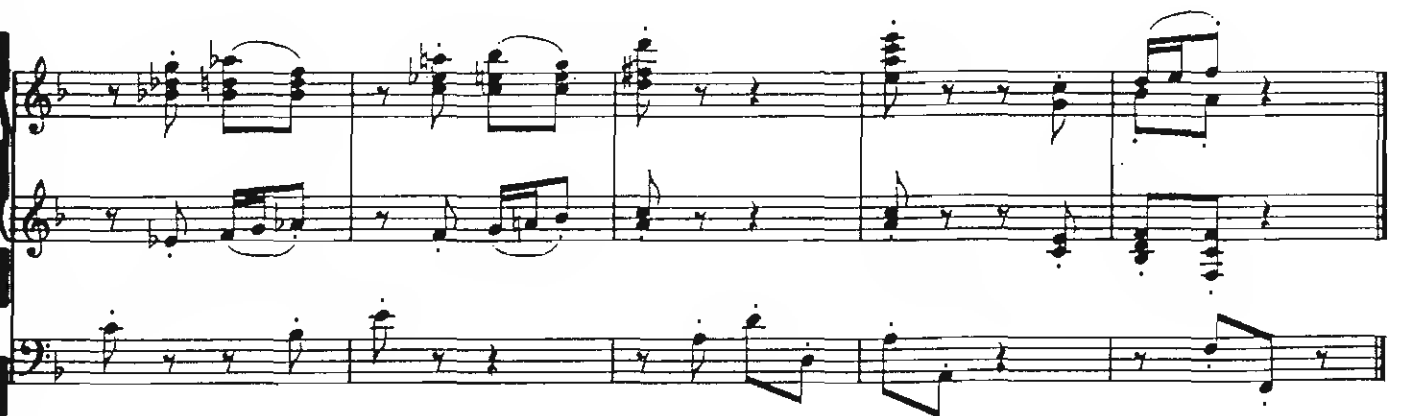
Trompette  
Cornopean

sempre

## Plein Jeu

accel.

POS. Flûtes 8,4  
CH. Flute 8,4ôtez Tirasse G<sup>d</sup> Orgue  
Ped. to Great offTempo 1<sup>o</sup>RÉC. ôtez Anches et Bourdon 16  
SW. Reeds and Stop. Diap. 16 inPOS.  
CH.



## V. Finale

Indication des jeux { R CIT. Fonds et Anches 16, 8, 4  
 POSITIF. Fonds et Anches 8, 4  
 G ORGUE. Fonds 16, 8, 4. (Anches pr par es)  
 PEDALE. Fonds 16, 8, 4. (Basson de 8 pr par )

Prepare { SWELL. Foundation and Reeds 16, 8, 4.  
 CH R. Foundation and Reeds 8, 4.  
 GREAT. Foundation 16, 8, 4 (Reeds prepared)  
 PEDAL. Foundation 16, 8, 4 (Bassoon 8 prepared)

Allegro ( $\text{♩} = 96$ )

G O. Tous les Claviers accoupl s  
 GR. All Keyboards coupled.

MANUALE *ff non legato*

PEDALE *ff*

POS. et R C.  
CH. to SW.

G O. Tous les Claviers accoupl s  
 GR. All Keyboards coupled

*simili*



G<sup>d</sup>O.  
GR. } ôtez Anches  
RÉC. } Reeds in  
SW.

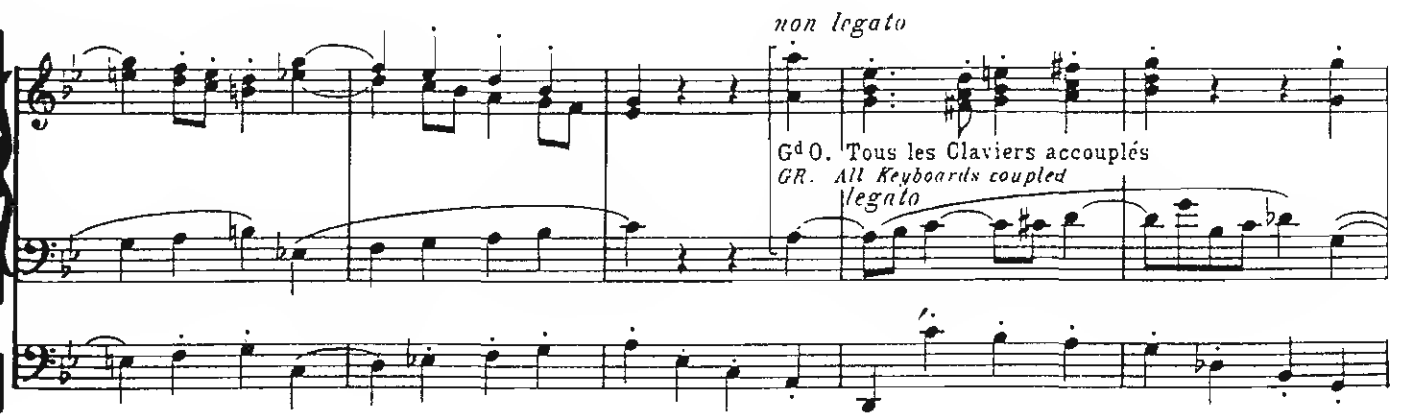


POS. et RÉC.  
CH. to SW.

Tirasse, Positif et Récit  
Choir and Swell to Ped.



*legato*



*non legato*

G<sup>d</sup>O. Tous les Claviers accouplés  
GR. All Keyboards coupled  
*legato*



POS. et REC.  
CH. to SW. *legato*

POS. ôtez Anches REC. retirer graduellement Anches  
CH. Reeds in SW. Reeds in by degrees

*dim.*

REC. Bourdon 8, Gambe 8 ou Hautb.  
SW. Stop. Diap. Gamba 8 or Oboe  
POS. Flûtes 8, 4  
CH. Flute 8, 4  
G<sup>do</sup>. Flûte 8  
GR. Flute 8

*Cantabile (a Tempo)*

*Rit.*

Péd. Flûtes 16, 8, 4  
Péd. Flute 16, 8, 4

REC.  
SW.

Péd. sans Tirasse  
Ped. uncoupled

*ten*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music consists of several measures with various note values and rests, including a long melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. The treble staff features a triplet of eighth notes. The bass staff has a long melodic line with a fermata at the end.

Third system of musical notation, featuring a grand staff with treble and bass clefs. Above the treble staff, the text "G<sup>1</sup>O. GR." is written. Above the bass staff, the text "Rall." is written. In the middle of the system, the text "dim." is written. At the end of the system, the text "POS. CH." is written. The music includes various note values and rests, with a fermata at the end of the treble staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with various note values and rests, including a long melodic line in the treble and a more rhythmic accompaniment in the bass.

REC. Fonds 8 et Hautb.  
SW. Foundation Stop. 8 and Oboe

REC. SW.  
*mf*

RÉC. et POS.  
CH. to SW.

POS. CH.  
RÉC. et POS.  
CH. to SW.

Tirasse Récit  
Swell to Ped.

G<sup>10</sup>.  
GR.

*m.g.* Tous les Claviers accouplés  
All Keyboards coupled

Péd. Tirasse G<sup>d</sup>Orgue  
Great to Ped.

*cresc.*

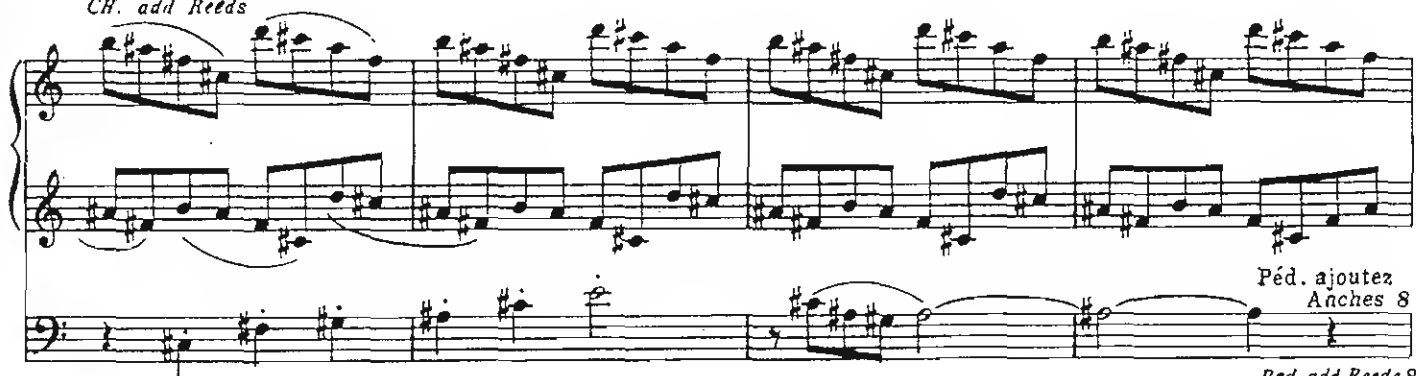
*cresc.*

RÉG. ajoutez Anches  
G<sup>10</sup>. ajoutez Fonds 16

SW. add Reeds  
GR. add Foundation stops 16



POS. ajoutez Anches  
CH. add Reeds



Péd. ajoutez  
Anches 8

Ped. add Reeds 8





G<sup>d</sup>O. ajoutez Anches  
GR. add Reeds  
Tous les Claviers accouplés  
All Keyboards coupled





First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.



Second system of musical notation. The melody continues in the treble clef. A text annotation "POS. et RÉC. CH. et SW." is written above the treble staff in the fourth measure.



Third system of musical notation. The melody continues in the treble clef. A text annotation "RÉC. SW. *p legato*" is written above the treble staff in the third measure.



Fourth system of musical notation. The melody continues in the treble clef. A text annotation "*p*" is written above the treble staff in the second measure.

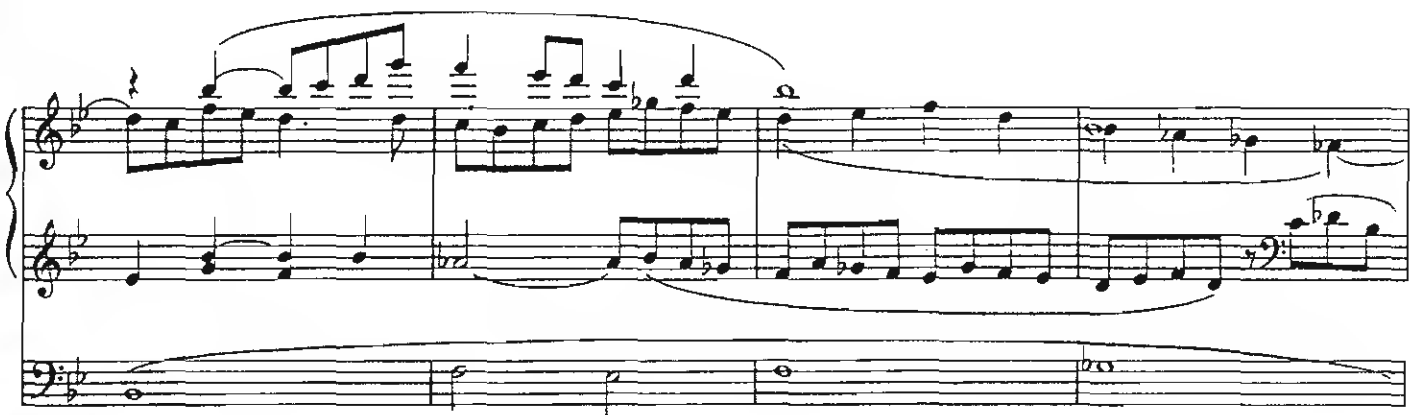
First system of the musical score. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines. Above the staff, the text "cre -" is written. In the middle of the system, there is a section labeled "RÉC. et POS. SW. to CH." followed by "secn -".

Second system of the musical score. It continues the grand staff notation. Above the staff, the text "do" is written. In the middle, there is a section labeled "f G<sup>d</sup>O. (Tous les Claviers accouplés) GR. (All Keyboards coupled)".

Third system of the musical score. It continues the grand staff notation. Above the staff, the text "G<sup>d</sup>O. ajoutez Anches 16 GR. add Reeds 16" is written. Below the staff, the text "molto cresc." is written. At the bottom right, there is a section labeled "Péd. ajoutez Anches 16 Ped. add Reeds 16".

Fourth system of the musical score, starting with the tempo marking "Maestoso". It features a grand staff with treble and bass clefs. The music is marked with "fff" (fortissimo) in both the treble and bass staves.





POS. et RÉC.  
Rall. CH. to SW.

accel. poco a poco

POS. et RÉC.  
CH. to SW.

Rit. molto

Quasi adagio

G<sup>d</sup>O. Tous les Claviers accouplés  
GR. All Keyboards coupled

Rall.